



US Army Corps
of Engineers®

Section 106 of the National Historic Preservation Act (NHPA) Overview



City of Dallas



THE TRINITY
DALLAS

THE NATIONAL HISTORIC PRESERVATION ACT

The NHPA requires federal agencies to consider the effect of their activities on significant cultural resources. The significance of both prehistoric and historic cultural resources is evaluated according to the criteria for eligibility as defined in 36 C.F.R. 60.4 and in consultation with the appropriate State Historic Preservation Officer. As established in the following criteria, the quality of “significance” is present in districts, sites, buildings, structures, and objects, that:

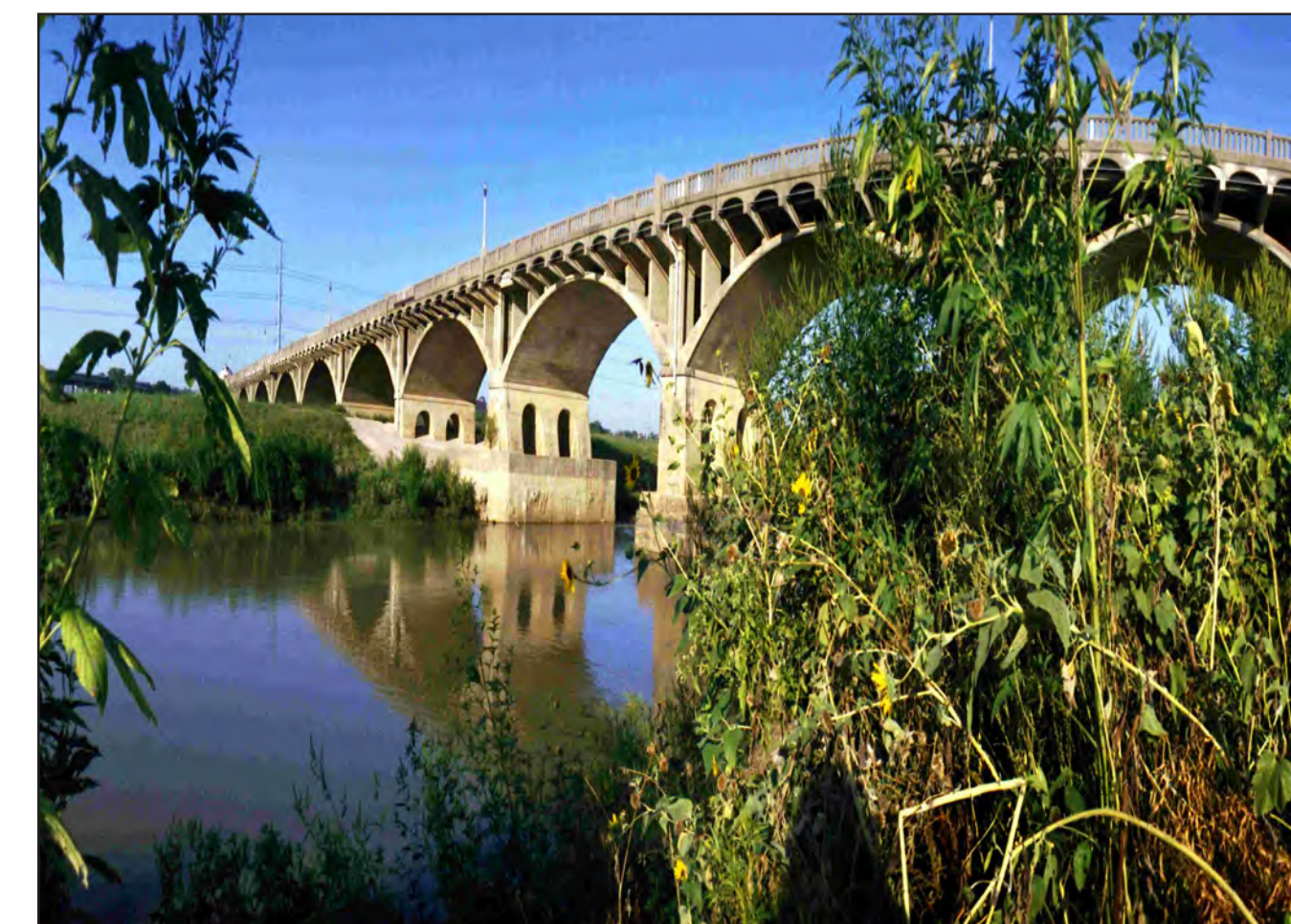
- ◆ Are associated with events that have made a significant contribution to the broad pattern of history; or
- ◆ Are associated with the lives of persons significant in the past; or
- ◆ Embody the distinctive characteristics of a type, period, or method of construction, represent the work of a master, possess high artistic value or represent a significant and distinguishable entity whose components may lack individual distinction; or
- ◆ Have yielded, or may be likely to yield information important in prehistory or history.



Dallas Floodway during 1990 Flood



New and Old Baker Pump Stations



Houston Street Viaduct



ATSF Trestle

USACE DRAFT CULTURAL RESOURCES REPORT

The USACE has prepared a Draft Cultural Resources Report that:

- ◆ Investigates the Dallas Floodway Project and functions as an exploratory study for further investigation in the EIS
- ◆ Informs agencies and the public of the direction of the USACE’s initial research regarding identification and assessment for the Dallas Floodway Project
- ◆ Serves as an exploratory paper that considers the Dallas Floodway Project is historically significant under at least one historic context, represents a significant concentration of objects and structures linked historically by plan and physical development, and retains the identity for which it is significant
- ◆ Will be developed through the Section 106 process into a formal determination of eligibility after considering input from the public and consulting parties.

The Draft Cultural Resources Report will be available for public review and comment on the project website.

For more information, please visit the project website at: www.dallasfloodwayprojecteis.com